TRANSCRIBED DECEMBER 19, 1967

DECEMBER 14, 1967, APPROXIMATELY 8:55 P.M.
SECOND CONVERSATION BETWEEN HAROLD WEISBERG AND HARV MORGAN
REGARDING HAROLD WEISBERG RECEIVING ADDITIONAL INFORMATION
REGARDING CONTRACT ON JIM GARRISON'S LIFE.

A. ... and since then I talked to Garrison's secretary, her name's Lorraine?

Q. Yeah.

A. And she said that she had been trying, that she looked all over town to get you and she couldn't so would I give the information to her, so I did.

Q. Yes. (inaudible) He got a message but he couldn't get through to anyone on his staff, so he called me.

A. Who did?

Q. Jim.

A. Oh, he's out of town apparently.

Q. He's out of town. And I knew how to get in touch with him but he couldn't reach any of his staff so he called me. That was the call I got just as I was going to call you and that's why I missed you.

A. Oh, yeah. When was that, just now or when?

Q. No, at 7:00 our time, 5:00 yours.

A. I didn't try to call you at 5:00, I tried to call you at, er...

Q. 4:00.

A. 4:00, yeah.

Q. Yeah, but I didn't get the message till almost seven.

A. I see.

Q. Which is five your time. And just as I got in my room he called me.

A. Oh, apparently his girl had, er, had, had, er -- I don't know how ... but anyway.

Q. Yeah, go ahead.

A. Did you, er, talk to him this morning?

Q. He knows all about it.

A. He does?

Q. But he's not the only one.

A. I gave this information to the girl, the things I worked on for you, here's the way it works...

Q. (inaudible)

A. No, I said it's something that, er, here's as much of the blanks that I could fill in.

Q. Right.

A. That address 500 Washington Street, you know, the 500 block?

Q. Yes. What about that?

A. It turns out it's 559 Washington Street.

Q. Right.

A. Interestingly enough, 559 Washington Street is a combined real estate and olive oil company which apparently, and I assume is a front for ... Mafia money because it's owned and operated by JAMES and ANTHONY LANZA, the name mean anything?

Q. No.

A. He was named by Life in that Mafia 37, you know?

Q. Yes.

A. As head of the San Francisco Mafia.

Q. Interesting.

A. ANTHONY LANZA.

Q. Yes.

A. JAMES is his brother.

Q. Right.

A. They own that address and apparently, supposedly at least, the meeting was held at that address.

Q. Yeah.

A. You know, the way this came about is that, er, a guy who owns a bar here in San Francisco, and a couple of nights a week, a big guy drops in to work, he works, I have a description here of him. He's about 6'5", 260 pounds, brown hair, very handsome guy, with a wife who is Welsh.

Q. Welsh?

A. Welsh. He works as a maintenance man for one of the airlines out at the airport...San Francisco Airport. He apparently works until midnight and he comes in the bar after midnight and his wife picks him up. They don't know his name but he's sort of a regular customer.

Yes.

A. And the way the comment was made was this guy who owns this bar who is sort of on the fringe of the Mafia himself he's tied up with the -- he's got a music company and stuff like that, in addition to this bar...

Q. Is that you coughing?

A. Yeah, I'm clearing my throat. Apparently this man I just described, this big fellow, said, er, said, so and so just got a contract on Jim Garrison and his wife said oh, no. Well hearing this, this guy, you know, this caught his ear, but he didn't get the name of the guy. You know, thw wife said, oh, no, in other words, it was at that point and then he heard the rest of it about the meeting was held and all that jazz.

Q. Yeah.

A. And this big guy was talking to his wife used to operate, although now he's only a maintenance man, formerly he was active in a very small way with the Mafia in Los Angeles and Las Vegas and worked with a JOSEPH or a JOHN DRAGNA, D-R-A-G-N-A, that name is familiar.

Q. That name does sound familiar.

A. If I'm not mistaken, he's connected somehow with the Southern California...

Q. Yeah.

A. And Los Angeles and Las Vegas.

Q. Yeah.

A. That is about it.

Q. Very good. You haven't had any unusual visitors?

A. No.

Q. I didn't reveal (inaudible).

A. Good, good.

Q. But I have seen to it that there is the proper involvement in this information. For protection.

A. Yeah.

Q. You read me?

A. Yeah, yeah.

Q. Okay. Now don't be afraid of waking me up because as you see I wake up fast. All I have to do as you know is to get and to make a few other arrangements which I did make.

A. Was Jim planning to go out of town or what?

Q. Yes. I put him on the airplane last night. I knew he was out of town when I spoke to you.

A. Yeah.

Q. It's still not a secret in any event that why there's no reason you shouldn't know, it will be public.

A. What will be public?

Q. Where he is.

A. Oh, where is he?

Q. He's making a speech.

A. Whereabouts?

Q. Between you and me.

A. Yeah.

... You won't tell me where he is.

Q. I don't think I should until it's public.

A. Right, okay, good enough. He's making a speech when?

Q. Tonight. It ought to be beginning about now.

A. He's not coming here?

Q. You see, I don't know what he's going to say but sometimes his speeches are not public. He made a fantastic speech at the Southern California press convention and it was totally suppressed except in Los Angeles, except where I've been able to get it on tapes (inaudible)

A. When was that, last week?

Q. No, when I was out there.

A. Oh, yeah, yeah, I remember the speech you went down for, yeah.

Q. Now if you want that, ART KEVIN at KHJ can give you a copy of it.

A. KHJ, ART KEVIN?

Q. Yeah.

A. Okay.

Q. Now if you can't use it, it's possible that JIM HOUSTON can.

A. How long is it?

Q. Half hour.

A. ... I can use it (inaudible) ...

Q. It's a pretty stiff speech. He says where the stops.

A. Um, good.

Q. You ought to hear it.

A. In addition to this, I have the name of this guy who owns the bar and also the name of the bar, but, er, I don't think I could give it to you over the telephone, could I?

Q. It's up to you, HARV .

A. (inaudible)

Q. No, not at all, HARV, I think the things involved are much too important.

A. This guy is the, you know, is the one who did the overhearing and he was the guy who last night was afraid to let his name be used but, then, you know, if it screwed up...

Q. Well, then, I'll leave that up to you, HARV, because I know what you're saying now and, er, it's possible that we, that, we, er, will only jeopardize the man.

A. This is about the limit of the information that we have. One thing that he is going to try to do is get the name of this guy whose description I gave you. He is now a regular customer but if he comes in tonight as he probably will, he's going to, you know, buy him a free drink and see if he can get his name.

Q. Yes, that would be a good time to wake me up, hold it just a minute.

A. Yeah.

Q. Don't give me his name.

A. Okay.

Q. If you get the name later tonight, that will be a good time.

A. Yeah. I told him to call me, you know, the guy might not be in tonight, it might be tomorrow night.

Q. I understand.

A. Where ever he's making the speech, is it, you know, possible to take any precautions or anything?

Q. They've been taken.

A. Good.

Q. And he will soon be in your neighborhood.

A. Umm-m. interviews?

Q. I will certainly try to arrange it.

A. Just a few minutes if it's possible.

Q. He is not doing any of that but I will certainly try to arrange it.

A. Does this sound like, er, ...

Q. I think it's legit.

A. You think so.

Q. Yes. I tell you one thing for sure, I'm sure making on that it is.

A. Doing what?

Q. I'm taking for granted that it is.

A. It's the only safe way to operate. In the beginning it sounded a little too evasive and now that the blanks have been filled in, and it looks, at least, possible, you know...

Q. Yeah. Well, HARV, in Jim's absence, as soon as I finished talking to you, I got the right man out of bed and everything has been done and done officially.

A. Yeah, okay, good.

Q. And you are not involved except for one person, and he hasn't mentioned it. Other officials have been involved, you are not. They have the essence of the story but no means of identification.

A. Okay, good.

Q. It was necessary to do this. Let me tell you right out what it was, HARV.

A. Yeah.

Q. I got in touch with the FBI.

A. Was that good?

Q. I mean to say. You know why? They didn't know anything except that such a thing happened. They don't know anything except that. Because they now have an official responsibility to see to it that nothing happens. You understand? They lost one, they better not lose two.

A. I thought they'd be the last person in the world that you'd want to know.

Q. On the contrary. Remember Jim is out of town.

A. Yeah.

Q. So we couldn't reach him.

A. Yeah.

Q. So we told them where he is.

I guess it does make sense.

Q. Yes, if anything happens they are certainly responsible. There is a record of it, they called me back to say that they have alerted the people in the proper places where he is and so forth.

A. Yeah. We can fill them in now with this information or are you going to do that?

Q. I will consult Jim's chief investigator on that. (inaudible)

A. Now what if they contact me?

Q. They don't know you.

A. Oh, they weren't the ones you...

Q. I told only Jim's chief investigator who you are.

A. Oh. Good, good, good. That's good.

Q. And, if anything develops where I have to tell them who you are, I will also give them some means of knowing, so you can know I told them who you are.

A. Right.

Q. So if they don't give you some indication that I told them how to get in touch with you, then you will know that I didn't tell them to get in touch with you.

A. Right.

Q. Alright?

A. Okay.

Q. And whatever the means is, it will be something that you and I will understand.

A. Good enough.

Q. Okay, HARV. HARV, I think this is a very important thing you've done.

A. Oh, I, I ... if there's anything to it.

Q. Let's hope that there's nothing to it.

A. Right.

Q. I think it's something we just can't risk. And I don't have to tell you any more, you know how I feel about all sorts of things, HARV.

A. Yeah. Well, let me know if you find out anything, would you?

Q. Yes, I will; in the meanwhile, please don't be afraid to wake me up.

A. No, I won't.

Q. [illegible]

extra hug for me.

A. Okay.

Q. Good night, HARV.

A. Good night.